

# HAI WEN LIN

b. Urbana, IL. Lives in Chicago, IL.

## EDUCATION

- 2023 MDes (expected), Fashion, Body and Garment, School of the Art Institute of Chicago  
2016 BA, Design and Psychology, University of California, Davis

## EXPERIENCE

- 2017–2021 Associate Designer, Candlewick Press, Somerville, MA  
2016–2017 Design Intern, Made in Space, Los Angeles, CA  
2014–2016 Peer Adviser, UC Davis Design Department, Davis, CA  
2015 Fashion Design and Research Assistant, FT Lab, Davis, CA  
2014 Design and Research Assistant, Student Disability Center, Davis, CA

## EXHIBITIONS

- 2022 (upcoming) Full Spectrum, Pittsburgh Glass Center, Pittsburgh, PA  
2021 PORTFOLIO No1, virtual gallery, Boston, MA  
2020 Project Upcycle, 3S Artspace, Portsmouth, NH  
2019 We the People, Mosesian Center for the Arts, Watertown, MA  
2019 Open Photo Exhibit, University Place Gallery, Cambridge, MA  
2019 New England Book Show, Boston, MA  
2019 You Must Not Stand in One Place, Distillery Gallery, Boston, MA  
2018 Asian Aotearoa Arts Hui, The Engine Room, Wellington, New Zealand  
2018 Emerging Artists, Kathryn Shultz Gallery, Cambridge, MA  
2016 International Textile and Apparel Association Conference, Vancouver, British Columbia  
2016 CICA New Media Art, Czong Institute of Contemporary Art Museum, Gimpo, South Korea  
2016 Transmorpho: The Future of Textiles and Fashion, San Jose Museum of Quilts & Textiles, San Jose, CA  
2016 Zenith, ARC Pavilion, Davis, CA  
2016 Exhibition of Miniature Sculpture, Shields Library, Davis, CA  
2016 Undergraduate Research Conference, ARC Pavilion, Davis, CA  
2016 Red Dress Collection, Sacramento, CA  
2015 International Symposium of Wearable Computers, Knowledge Capital Congr s Convention Center, Osaka, Japan  
2015 Design x Design, Design Museum, Davis, CA  
2015 Korean Society of Design Culture International Conference, University of Bridgeport, Bridgeport, CT  
2015 Undergraduate Research Conference, ARC Pavilion, Davis, CA  
2014 Picnic Day, Cruess Hall, Davis, California  
2014 Design x Design, Design Museum, Davis, California  
2013 PaperWorks, Brea Art Gallery, Brea, California  
2012 California Student Showcase, California State Fair, Sacramento, CA  
2012 Art of Excellence, Elk Grove Western Festival, Elk Grove, CA

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## AWARDS

- 2018 AIGA 50 Best Designed Books
- 2016 Golden A` Design Award in Textile, Fabric, Textures, Patterns and Cloth Design
- 2016 Gold International Design Award in Avant-Garde Women's Fashion
- 2016 Bronze International Design Award in Avant-Garde Women's Fashion
- 2016 Gold International Design Award in Textiles and New Materials
- 2015 AIGA Enrichment Scholarship Honorable Mention
- 2012 California State Fair 1st Place in Graphic Arts
- 2012 California State Fair Student Showcase 1st in Graphic Arts
- 2012 Elk Grove Western Festival Best in Show

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## FUNDING

- 2021 New Artist Society Scholarship, Chicago, IL
- 2021 Boston Opportunity Fund, Boston, MA
- 2021 Snow Farm Scholarship, Williamsburg, MA

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## PUBLICATIONS

- 2015 Enfold: clothing for people with cerebral palsy [patent pending], International Symposium of Wearable Computers <https://dl.acm.org/citation.cfm?id=2801671>

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## PRESS

- 2017 CICA Press, New Media Art 2017: Back to Nature.  
<https://cicamuseum.com/book-new-media-art-2017-back-to-nature/>
- 2016 A` Textile Design Awards, Helen S. Koo, Jason Lin & Jasmine Zhou wins the celebrated Golden A` Design Award  
<https://competition.adesignaward.com/press-release.php?ID=46548>
- 2016 International Textile And Apparel Association, Design Exhibition Catalog  
[https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016\\_itaa\\_design\\_exhibition\\_.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition_.pdf)
- 2014 Golden, Cory, Davis Enterprise, My (Picnic) for a horse.  
<https://www.davisenterprise.com/local-news/ucd/my-picnic-for-a-horse/>
- 2013 Chang, Richard, The Orange County Register, Paper gets its due in two O.C. exhibitions  
<https://www.oregister.com/2013/06/21/paper-gets-its-due-in-two-oc-exhibitions/>

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## PATENTS

- 2016 Koo, H., Lin, J. & Zhou, J. (pending). Transformable Clothing. Utility. UC Case 2016-004. [pending]

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## TEACHING

- 2016 DES198: The Art, Science, and Math of Origami. 2 credits, Undergraduate-level course. Spring 2016. Syllabus and course evaluation available at request.

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## WORKSHOPS

- 2018 "InDesign for Zine-making", New Zineland, Cambridge, MA
- 2018 "Hot-Air Balloon" MIT Origami Convention, Cambridge, MA
- 2017 "Anteater" MIT Origami Convention, Cambridge, MA
- 2015 "InDesign for Zines", Pixel Graphic Design Club, Davis, CA
- 2014 "Walking Fish" East Bay Origami Convention, Berkeley, CA
- 2013 "Flying Pig", East Bay Origami Convention, Berkeley, CA