

# Hai-Wen Lin 林海聞

b. Urbana, IL. Lives in Chicago, IL.

## Education

- 2023 Skowhegan School of Painting and Sculpture, Madison, ME
- 2023 MDes Fashion, Body and Garment, School of the Art Institute of Chicago
- 2016 BA, Majors in Design and Psychology, University of California, Davis  
Minors in Education and Studio Art

## Solo Exhibition

- 2024 Changeroom, Queen, Bellingham, WA
- 2023 如意 As You Wish, Prairie Gallery, Chicago, IL

## Group Exhibition

- 2023 I Used To Have a Favorite Tree, Cherry Knot, Chicago, IL
- 2023 Queerphoria Vol. 2, NYC Jewelry Week, New York City, NY
- 2023 Benefit Auction, Prairie Gallery, Chicago, IL
- 2023 Coalesce, CSI Project Space, Chicago, IL
- 2023 Green Noise, Granite City Art and Design District, Granite City, IL
- 2023 Lefty, Mildred Brinn Studio, Madison, ME
- 2023 Fitting Session SS23, Compound Yellow, Chicago, IL
- 2023 Graduate Exhibition, SAIC Galleries, Chicago, IL
- 2023 Let Me Be No Nearer, The Plan, Chicago, IL
- 2023 Wearing Winds, Sage Studios for Fashion Design, Chicago, IL
- 2022 Ephemera, Washington Gallery, Chicago, IL
- 2022 101, 280 Base Space, Chicago, IL
- 2022 Absolutely Not!!!, Betsy Gallery, Saugatuck, MI
- 2022 New Work, SAIC Gallery, Chicago, IL
- 2022 Summer Session I, MU Gallery, Chicago, IL
- 2022 Circuition, MU Gallery, Chicago, IL
- 2022 It's All Right, CAPX Office, Chicago, IL
- 2022 Full Spectrum, Pittsburgh Glass Center, Pittsburgh, PA
- 2021 Vision and Visibility, 3S Artspace, Portsmouth, NH
- 2021 Woven with Silver Thread, MacLean Center, Chicago, IL
- 2021 PORTFOLIO No1, virtual gallery, Boston, MA
- 2020 Project Upcycle, 3S Artspace, Portsmouth, NH
- 2019 We the People, Mosesian Center for the Arts, Watertown, MA
- 2019 Open Photo Exhibit, University Place Gallery, Cambridge, MA
- 2019 New England Book Show, Boston, MA
- 2019 You Must Not Stand in One Place, Distillery Gallery, Boston, MA
- 2018 Asian Aotearoa Arts Hui, The Engine Room, Wellington, New Zealand
- 2018 Emerging Artists, Kathryn Shultz Gallery, Cambridge, MA
- 2016 International Textile and Apparel Association Conference, Vancouver, British Columbia
- 2016 CICA New Media Art, Czong Institute of Contemporary Art Museum, Gimpo, South Korea

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### Exhibitions (Cont.)

- 2016 Transmorpho: The Future of Textiles and Fashion, San Jose Museum of Quilts & Textiles, San Jose, CA
- 2016 Zenith, ARC Pavilion, Davis, CA
- 2016 Exhibition of Miniature Sculpture, Shields Library, Davis, CA
- 2016 Undergraduate Research Conference, ARC Pavilion, Davis, CA
- 2016 Red Dress Collection, Sacramento, CA
- 2015 International Symposium of Wearable Computers, Knowledge Capital Congr s Convention Center, Osaka, Japan
- 2015 Design x Design, Design Museum, Davis, CA
- 2015 Korean Society of Design Culture International Conference, University of Bridgeport, Bridgeport, CT
- 2015 Undergraduate Research Conference, ARC Pavilion, Davis, CA
- 2014 Picnic Day, Cruess Hall, Davis, California
- 2014 Design x Design, Design Museum, Davis, California
- 2013 PaperWorks, Brea Art Gallery, Brea, California
- 2012 California Student Showcase, California State Fair, Sacramento, CA
- 2012 Art of Excellence, Elk Grove Western Festival, Elk Grove, CA

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### Public Performances

- 2022 Orientation, MU Gallery, Chicago, IL with Charlie Thornton
- 2021 Red Rover Series, Chicago Cultural Center, Chicago, IL with Charlie Thornton

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### Curatorial

- 2023 Sky Bulletin, Up There, Chicago, IL
- 2023 Fitting Session SS23, Compound Yellow, Chicago, IL

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### Residencies

- 2024 Houston Center for Contemporary Craft, Houston, TX
- 2024 Vermont Studio Center Fellowship, Johnson, VT
- 2024 Wassaic Project, Wassaic, NY
- 2023 Skowhegan School of Painting and Sculpture, Madison, ME
- 2022 Ox-Bow LeRoy Neiman Fellowship, Saugatuck, MI

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### Grants / Awards

- 2024 Luminarts Visual Arts Fellow Finalist
- 2024 American Academy of Rome Terra Foundation Affiliated Fellowship Finalist
- 2024 Hopper Prize
- 2023 CFDA Fashion Future Graduate
- 2023 3arts Ignite Fund, Chicago, IL
- 2023 Chicago Sculpture International Fellowship, Chicago, IL
- 2023 SAIC Skowhegan Matching Fellowship, Chicago, IL
- 2023 NicNac/Facility Fashion Fellowship, Chicago, IL
- 2023 On Your Way Out Grant, Chicago, IL
- 2022 Odyssey Travel Grant, Chicago, IL
- 2022 Windgate Scholarship Fund, Bakersville, NC
- 2021 New Artist Society Scholarship, Chicago, IL
- 2021 Boston Opportunity Fund, Boston, MA
- 2021 Snow Farm Scholarship, Williamsburg, MA
- 2018 AIGA 50 Best Designed Books
- 2016 Citation for Outstanding Excellence in Design
- 2016 Golden A` Design Award in Textile, Fabric, Textures, Patterns and Cloth Design

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## AWARDS (Cont.)

- 2016 Gold International Design Award in Avant-Garde Women's Fashion
- 2016 Bronze International Design Award in Avant-Garde Women's Fashion
- 2016 Gold International Design Award in Textiles and New Materials
- 2015 AIGA Enrichment Scholarship Honorable Mention
- 2012 California State Fair 1st Place in Graphic Arts
- 2012 California State Fair Student Showcase 1st in Graphic Arts
- 2012 Elk Grove Western Festival Best in Show

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## Artist Talks / Lectures / Workshops

- 2024 Visiting Artist Talk, MassArt, Boston, MA
- 2024 Visiting Artist Talk, Tarrant County College, Fort Worth, TX
- 2024 Each Other's Anchors, MassArt, Boston, MA
- 2024 Visiting Artist Talk, Western Washington University, Bellingham, WA
- 2023 Visiting Artist Talk, Williams College, Williamstown, MA
- 2022 Visiting Artist Talk, North Seattle College, Seattle, WA
- 2022 Structures of Aspiration, School of the Art Institute, Chicago, IL

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## Press

- 2024 Hai-Wen Lin, Hopper Prize Journal. <https://hopperprize.org/hai-wen-lin-interview/>
- 2024 Best Literal High Art, Chicago Reader. <https://chicagoreader.com/best-of-chicago/best-literal-high-art-hai-wei-lin/>
- 2023 Student Hai-Wen Lin Cultivates the Art of Living at Ox-Bow. <https://www.saic.edu/news/hai-wen-lin-cultivates-the-art-of-living-at-ox-bow>
- 2022 Pittsburgh Glass Center group exhibit showcases "visionary makers of color", Pittsburgh City Paper. <https://www.pghcitypaper.com/arts-entertainment/pittsburgh-glass-center-group-exhibit-showcases-visionary-makers-of-color-21120682>
- 2021 SAIC Magazine, Meet the New Class. <https://www.saic.edu/magazine/fall21/meet-new-class>
- 2017 CICA Press, New Media Art 2017: Back to Nature. <https://cicamuseum.com/book-new-media-art-2017-back-to-nature/>
- 2016 A` Textile Design Awards, Helen S. Koo, Jason Lin & Jasmine Zhou wins the celebrated Golden A' Design Award <https://competition.adesignaward.com/press-release.php?ID=46548>
- 2016 International Textile And Apparel Association, Design Exhibition Catalog [https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016\\_itaa\\_design\\_exhibition\\_.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition_.pdf)
- 2014 Golden, Cory, Davis Enterprise, My (Picnic) for a horse. <https://www.davisenterprise.com/local-news/ucd/my-picnic-for-a-horse/>
- 2013 Chang, Richard, The Orange County Register, Paper gets its due in two O.C. exhibitions <https://www.ocregister.com/2013/06/21/paper-gets-its-due-in-two-oc-exhibitions/>

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## Professional experience

- 2024 Instructor, Ox-Bow School of Art, Saugatuck, MI
- 2023–Present Lecturer, SAIC, Chicago, IL
- 2021–2023 Teaching Assistant, SAIC, Chicago, IL
- 2017–2021 Associate Designer, Candlewick Press, Somerville, MA