

HAI-WEN LIN

b. Urbana, IL. Lives in Chicago, IL.

EDUCATION

- 2023 MDes (expected), Fashion, Body and Garment, School of the Art Institute of Chicago
2016 BA, Majors in Design and Psychology, University of California, Davis
Minors in Education and Studio Art

PRIOR PROFESSIONAL EXPERIENCE

- 2017–2021 Associate Designer, Candlewick Press, Somerville, MA
2017 Technical Fashion Illustrator, Hardware LDN, Los Angeles, CA
2016–2017 Designer, Made in Space, Los Angeles, CA
2014–2016 Peer Adviser, UC Davis Design Department, Davis, CA
2015 Design and Research Assistant, Fashion Technology Lab, Davis, CA
2014 Design and Research Assistant, Student Disability Center, Davis, CA

EXHIBITIONS

- 2022 Ephemera, Washington Gallery, Chicago, IL
2022 101, 280 Base Space, Chicago, IL
2022 Absolutely Not!!!, Betsy Gallery, Saugatuck, MI
2022 New Work, SAIC Gallery, Chicago, IL
2022 Circuition, MU Gallery, Chicago, IL
2022 It's All Right, CAPX Office, Chicago, IL
2022 Full Spectrum, Pittsburgh Glass Center, Pittsburgh, PA
2021 Vision and Visibility, 3S Artspace, Portsmouth, NH
2021 Woven with Silver Thread, MacLean Center, Chicago, IL
2021 PORTFOLIO No1, virtual gallery, Boston, MA
2020 Project Upcycle, 3S Artspace, Portsmouth, NH
2019 We the People, Mosesian Center for the Arts, Watertown, MA
2019 Open Photo Exhibit, University Place Gallery, Cambridge, MA
2019 New England Book Show, Boston, MA
2019 You Must Not Stand in One Place, Distillery Gallery, Boston, MA
2018 Asian Aotearoa Arts Hui, The Engine Room, Wellington, New Zealand
2018 Emerging Artists, Kathryn Shultz Gallery, Cambridge, MA
2016 International Textile and Apparel Association Conference, Vancouver, British Columbia
2016 CICA New Media Art, Czong Institute of Contemporary Art Museum, Gimpo, South Korea
2016 Transmorpho: The Future of Textiles and Fashion, San Jose Museum of Quilts & Textiles, San Jose, CA
2016 Zenith, ARC Pavilion, Davis, CA
2016 Exhibition of Miniature Sculpture, Shields Library, Davis, CA
2016 Undergraduate Research Conference, ARC Pavilion, Davis, CA
2016 Red Dress Collection, Sacramento, CA

EXHIBITIONS (CONT.)

- 2015 International Symposium of Wearable Computers, Knowledge Capital Congr s Convention Center, Osaka, Japan
- 2015 Design x Design, Design Museum, Davis, CA
- 2015 Korean Society of Design Culture International Conference, University of Bridgeport, Bridgeport, CT
- 2015 Undergraduate Research Conference, ARC Pavilion, Davis, CA
- 2014 Picnic Day, Cruess Hall, Davis, California
- 2014 Design x Design, Design Museum, Davis, California
- 2013 PaperWorks, Brea Art Gallery, Brea, California
- 2012 California Student Showcase, California State Fair, Sacramento, CA
- 2012 Art of Excellence, Elk Grove Western Festival, Elk Grove, CA

PUBLIC PERFORMANCES

- 2022 "Orientation", MU Gallery, Chicago, IL with Charlie Thornton
- 2021 "Stitching", Red Rover Series, Chicago Cultural Center, Chicago, IL with Charlie Thornton

GRANTS / SCHOLARSHIPS / FELLOWSHIPS

- 2022 Odyssey Travel Grant, Chicago, IL
- 2022 Ox-Bow LeRoy Neiman Fellowship, Saugatuck, MI
- 2022 Windgate Scholarship Fund, Bakersville, NC
- 2021 New Artist Society Scholarship, Chicago, IL
- 2021 Boston Opportunity Fund, Boston, MA
- 2021 Snow Farm Scholarship, Williamsburg, MA

AWARDS / HONORS

- 2018 AIGA 50 Best Designed Books
- 2016 Citation for Outstanding Excellence in Design
- 2016 Golden A` Design Award in Textile, Fabric, Textures, Patterns and Cloth Design
- 2016 Gold International Design Award in Avant-Garde Women's Fashion
- 2016 Bronze International Design Award in Avant-Garde Women's Fashion
- 2016 Gold International Design Award in Textiles and New Materials
- 2015 AIGA Enrichment Scholarship Honorable Mention
- 2012 California State Fair 1st Place in Graphic Arts
- 2012 California State Fair Student Showcase 1st in Graphic Arts
- 2012 Elk Grove Western Festival Best in Show

ARTIST TALKS / LECTURES

- 2022 Visiting Artist Talk, North Seattle College, Seattle, WA
- 2022 "Structures of Aspiration," School of the Art Institute, Chicago, IL

PUBLICATIONS

- 2022 An Ordinary Anthology, Boose Studio Press.
- 2019 Seeds of a Grapefruit, Boose Studio Press.
- 2018 2A.M. GUMBO: AGE 23, Boose Studio Press.
- 2017 The 10 Letters Project, Boose Studio Press.
- 2016 "2PM", International Textile and Apparel Association Annual Conference Proceedings. 73(1)
- 2015 Enfold: clothing for people with cerebral palsy [patent pending], International Symposium of Wearable Computers <https://dl.acm.org/citation.cfm?id=2801671>

TEACHING EXPERIENCE

- 2021–2023 Teaching Assistant, School of the Art Institute of Chicago, Chicago, IL
Courses Assisted:
CP 1010—Core Studio Practice II
CP 1010—Core Studio Practice I
CAPSTONE 4900—Senior Critique Seminar
FIBER 3016—Permeable Membranes
CSFASH 511—Sewing Techniques: Fundamentals
CSFASH 502—Patternmaking and Construction: Below the Belt
- 2022 Teaching Assistant, Ox-Bow, Saugatuck, MI
Courses Assisted:
FIBER 624—Cloud Objects
- 2016 Instructor, University of California, Davis, Davis, CA
Course Taught:
DES198: The Art, Science, and Math of Origami.
2 credits, Undergraduate-level course. Spring 2016.
Syllabus and course evaluation available at request.

WORKSHOPS TAUGHT

- 2018 “InDesign for Zine-making”, New Zineland, Cambridge, MA
2018 “Hot-Air Balloon” MIT Origami Convention, Cambridge, MA
2017 “Anteater” MIT Origami Convention, Cambridge, MA
2015 “InDesign for Zines”, Pixel Graphic Design Club, Davis, CA
2014 “Walking Fish” East Bay Origami Convention, Berkeley, CA
2013 “Flying Pig”, East Bay Origami Convention, Berkeley, CA

PRESS

- 2021 SAIC Magazine, Meet the New Class.
<https://www.saic.edu/magazine/fall21/meet-new-class>
- 2017 CICA Press, New Media Art 2017: Back to Nature.
<https://cicamuseum.com/book-new-media-art-2017-back-to-nature/>
- 2016 A` Textile Design Awards, Helen S. Koo, Jason Lin & Jasmine Zhou wins the celebrated Golden A` Design Award
<https://competition.adesignaward.com/press-release.php?ID=46548>
- 2016 International Textile And Apparel Association, Design Exhibition Catalog
https://cdn.ymaws.com/itaaonline.org/resource/resmgr/publications/2016_itaa_design_exhibition_.pdf
- 2014 Golden, Cory, Davis Enterprise, My (Picnic) for a horse.
<https://www.davisenterprise.com/local-news/ucd/my-picnic-for-a-horse/>
- 2013 Chang, Richard, The Orange County Register, Paper gets its due in two O.C. exhibitions
<https://www.ocregister.com/2013/06/21/paper-gets-its-due-in-two-oc-exhibitions/>